DULCINA EISEN ASSOCIATES THEATRICAL AGENCY

212-355-6617 / eisenagents@gmail.com

Lauren Singerman

AEA/SAG-AFTRA

laurensingerman.com

Hair: Brown / Eyes: Brown / Height: 5'5" Range: Low $E^{\flat}(E^{\flat 3})$ - High $C(C^6)$; Belt to A^5

Off-Broadway and NYC

The Sabbath Girl - The Musical (world Rachel 59E59 /Joe Brancato

premiere)

The Sabbath Girl Rachel 59E59 / Joe Brancato
Caroline, or Change Rose APAC/Dev Bondarin

Pieces of the Throne (world premiere)

Ayravana Flies (world premiere)

Laura

Dlivia

Epic Theatre Ensemble/Ron Russell

Vital Theatre Co./David Miller

Leaving IKEA (world premiere)

Lucy

The Artful Conspirators/David Miller

Regional

Hedwig & the Angry Inch
The Sabbath Girl (world premiere)

Yitzhak
Rachel
Arc Stages / Ann Martin
Penguin Rep/Joe Brancato

Forbidden Broadway

Carol Channing, Barbra Streisand,
Mary Poppins, Frankie Valli, Annie

Arc Stages / William Selby

Little Eagles (workshop)

Violet

Royal Shakespeare Co./Roxana Silbert

You're a Good Man, Charlie Brown

Lucy

Two River Theater Co./Matt Pfeiffer

The Drunken City (world premiere)

Marnie

Kitchen Theatre Co./Rachel Lampert

A Midsummer Night's Dream Starveling The Here & Now/Talya Klein
Cymbeline Arviragus The Here & Now/Talya Klein
The Most Happy Fella Cleo Cider Mill Playhouse/Douglas Hall

Television/New Media

The Plot Against America Congregant (Co-star) HBO/Tommy Schlamme, director.; David

Simon, producer

Blood Ties, Seasons 2 & 3 (scripted podcast)

Various roles

Wondery/Marshall Lewy

Precious Cargo

Lisa (Principal)

Precious Cargo Productions

Brokers Olga (Principal) Brokers Productions

All My Children Tori (recurring) ABC

Commercials/Industrials: Conflicts available upon request.

Training

MFA in Acting, Mason Gross School of the Arts, Rutgers University; BA in English, Wesleyan University British American Drama Academy, Balliol College, Oxford University

Acting: Lloyd Richards, William Esper (Shakespeare), Scott Freeman, William

Carden, Deborah Hedwall, Lenard Petit (Chekhov and Clown)

Voice: Andrew Byrne

Musical Theatre: Jasper Grant, VP Boyle, Sheri Sanders

<u>Dance Training:</u> Tap, Jazz, Modern, Ballet <u>On-Camera:</u> Pat McCorkle, Billy Serow

Voiceover: Andy Roth, Angela Mickey, Paul Alan Ruben (audiobook)

Improv: Molly Lloyd (Upright Citizens Brigade)

Special Skills: Dialect Coach (certified teacher of Knight-Thompson Speechwork); Good mimic; Karaoke superstar; Advanced kettlebell skills; Running; Valid passport. *Local housing in Los Angeles.*